

## FRONT OF CURTAIN COMPETITION RULES 2020

1. Alongside the Talent Spot Competition, there will be a 'Front of Curtain' Competition open to 1 club from each district. Competitors MUST NOT be in a club competing in the West Regional Talent Spot Final.
2. An act will consist of no less than one artist, and not more than 6 full members, who must not have attained their 28th birthday by the day of the contest. Act may include one associate member only above the age of 28.
3. No accompanists are allowed in the pit during the acts and set up should avoid any help from backstage crew however if help is required acts should contact the SAYFC Backstage Manager from West Region and NOT members from their own club. Backstage crew must not be on stage during the act at any point.
4. Spotlight operators should be provided by acts

	<b>NUMBER ALLOWED</b>	<b>AGE LIMIT</b>	<b>MUST BE PAID MEMBERS</b>
<b>FRONT OF CURTAIN COMPETITION</b>	6	UNDER 28 YEARS OLD ONE MAY BE AN ASSOCIATE	YES
<b>SPOT LIGHT</b>	2	ANY AGE, MAY BE OVER 30	YES
<b>BACK STAGE</b>	2	REGIONAL BACKSTAGE CREW ONLY ACTS SHOULD IDEALLY BE SET UP WITHOUT HELP FROM ANY BACKSTAGE CREW	YES

### SCORING

5. Acts will be marked on an audience vote only

### TIMING

6. The total time allowed will be THREE minutes. Timing starts when the act, music or speaking starts, whichever comes first. Timing ends when the act stops (i.e. the music, speaking or singing stops). Acts are only allowed to use onstage Microphones, already set up on stage.  
No extra stage time will be given for any set up or clearing of stage as acts should keep instruments and props to a minimum.

### PRIZES

7. West Regional Certificate - Only the overall winner will be announced

### GENERAL NOTES

- (a) The West Regional Committee will not be responsible for any expense incurred by acts in the presentation of their entertainment.
- (b) The West Regional Committee reserve the right to amend or cancel any of the foregoing rules at any time.

- (c) The Regional competition will be held on Saturday 21<sup>st</sup> March 2020 in the SEC Glasgow.
  - (d) The allocation of Club teams at the Regional Competition will be 1 from each District out with those clubs already through to West Final of Talent Spot.
  - (e) No scenery or equipment space will be allocated apart from the acts changing area
  - (f) Acts will be allowed 3 minutes on stage before the Competition for a rehearsal, between 10.00am & 4.00pm on the day of competition and will be notified of their slot prior to Talent Spot date.
  - (g) Two spotlights shall be available in the venue and Acts wishing to use them shall supply their own operators. The operators must be members of the Association either full or Associate.
  - (h) No bands will be allowed and all sound will be played through speakers during the act.
  - (i) Pyrotechnics cannot be used.
  - (j) Vocal backing tracks cannot be used as all singing and speaking must be done live. Acts wishing to use musical discs or tapes must adhere to this rule meaning that they can be instrumental and these must be handed into the Regional Organiser on the morning of the competition.
- FAILURE TO COMPLY WITH THIS RULE WILL CAUSE TEAMS TO LOSE TEN POINTS FROM THEIR FINAL SCORE.**