

CABARET RULES 2024

ELIGIBILITY

1. A team will consist of no less than two artistes, and not more than thirty full members of any Young Farmer's Club affiliated to the Scottish Association of Young Farmers Clubs, who must not have attained their 28th birthday by the day of the contest. Teams can have one associate member per every five members of the cast who must not have attained their 30th Birthday by the day of the contest.

Clubs may amalgamate within a District to enter a team for the Competition. Teams may amalgamate due to lack of members with competing Clubs.

It is permissible for up to two producers and one accompanist NOT to be club members, and these will not count as part of the team. Each team can also have up to four backstage crew, all of whom must be full or associate members who have not reached their 30th Birthday.

Additional accompanists must be part of the 30 artistes and be full members.

PROCEDURE

2. The competition shall take the form of entertainment & revue and be of the teams' own choice – but not the form of a play.
3. Hand Props will be allowed and other props will only be allowed provided that they can be ASSEMBLED ON and CLEARED FROM the Stage in the time allotted using only the door to the left-hand side of the stage. If items land off- stage, the clubs will be responsible for clearing. Persons will be allowed to be off the stage whilst still competing.
4. Teams will be allowed forty minutes before the competition for a lighting rehearsal (30 minutes practice, 10 minutes to clear the stage). In addition, on an allocated date prior to the competition 3 members of competing teams will be able to visit the theatre at an allocated time, spending no more than 15 minutes inspecting the stage area.

Teams wishing to take advantage of this facility must notify the Office in advance.

5. A full lighting, sound & technical requirement sheet should be completed, and returned by Friday 20th January 2023 by each team in accordance with the facilities available at the venue.
6. Teams contacting or visiting the hall at any time will be disqualified. No backcloths will be allowed. The definition of a backcloth is one, which is suspended from above. Self-standing structures shall not constitute a backcloth. Nothing is allowed to be pinned on to the curtains.
7. Cast members, producers, stage crew and accompanists cannot consume alcohol before their performance or within the changing rooms. Teams will be disqualified if they are caught consuming alcohol before their performance or within the changing rooms.
8. Musical Discs must be instrumental only. This will result in disqualification if not adhered to.
9. No multimedia projections are permitted

SCORING

10. Teams will be marked on the following criteria -

Entertainment value	50
Presentation and Production	35
Balance of Programme	15

11. Penalties – all penalties due to infringement of the rules will be at the discretion of the Judges and/or the Chairman. These penalties could be point deductions or disqualification
The chairman will advise teams to fix or adapt their performance if a broken rule has been noticed during the rehearsal time.

TIMING

12. The total time allowed will be 10 minutes. Penalty Marks for OVER or UNDER 10 minutes will be TWO marks per full minute up to three minutes, after which the team will be disqualified.

EXTRA STAGE TIME will be allowed as follows:-

SETTING OF STAGE - Maximum TWO minutes.

CLEARING OF STAGE – Maximum ONE minute (this does not include removal of microphones)

Any excess of time used will be subject to Penalty Points. For every ten seconds over time allowed 2 points will be deducted. As stated below.

0 seconds – 10 seconds over = 2 pts.

11 seconds - 20 seconds = 4 pts.

21 seconds –30 seconds = 6pts.

31 seconds - 40 seconds = 8pts.

41 seconds –50seconds = 10pts.

51 seconds – 1 full minute over = 12 pts.

Timing starts when the small door opens and finished when the small door is shut.

GENERAL NOTES

- (a) The East Regional Committee will not be responsible for any expense incurred by teams.
- (b) The judges decisions are final
- (c) Members taking part must be prepared to produce their membership card, if required.
- (d) The East Regional Committee reserves the right to amend or cancel any of the foregoing rules.
- (e) The Allocation of Club Teams at the Regional Competition will be two teams from each District and the Committee reserve the right to approach District 'C' teams should initial Regional entries be insufficient.
- (f) On request of the venue could clubs please be as conservative as possible with their props as space back stage is limited. All Scenery must be contained within a set space (7ft x 4ft)
- (g) Materials on stage should be: Non - combustible material; inherently flame-retarded fabric; durably treated flame-retarded fabric; timber, hardboard or plywood treated by a process of impregnation which meets class 1 when tested in accordance with BS 476-7; timber framing of minimum 22mm nominal thickness; medium-density fibreboard (MDF), Plywood, chipboard, not less than 18mm in thickness. Plastic material subject to special consideration by the council; All fabrics, curtains, drapes and similar features should either be non-combustible or be of durably or inherently flame-retarded fabric.
- (h) Producers cannot help clear the stage.

Competition Date: Saturday 17th February 2024

Venue: Perth Concert Hall

Entry Form Closing Date: Friday 15th December 2023

Script, Lighting & Sound Form Closing Date: Friday 20th January 2024

Entries: 2 per district + 1 supplementary team

Entry Format: Club/ District > Region